

## **BEAUTY & THE BEAST**

**By  
Mike Kenny**

The 'actors' story-tell the play through their 'roles' in the household, this is ultimately an ensemble piece with the characteristics of the roles more important than playing age. Actors need to be physically adept, creative imaginative and inventive. Northern actors preferred but not exclusively.

**Company:** NORTHUMBERLAND THEATRE COMPANY  
**Director:** GILLIAN HAMBLETON  
**Casting Director:** Hilary Burns  
**Location:** On tour nationally to village hall and small scale community/theatre venues  
**Dates:** Rehearsals – 8th November  
Opens – 1<sup>st</sup> December - tours until 30th January 2011  
**Casting:** London – 15<sup>th</sup> September  
Alnwick - 17<sup>th</sup> September (tbc)

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**Role:** **MAID is/plays Beauty**  
(Actor female)

**Description:** Playing age – adolescent, spoilt brat who goes on a journey learning about growing up, becoming a woman & taking responsibility. Feisty, comedy skills, physical theatre skills & should be able to sing.

**Role:** **Francis the BOOTBOY is/plays The Beast**  
(Actor male)

**Description:** Playing age – twenties, comedy role, Francis is handsome, physically attractive but a bit gleekit and in love with Beauty - also ability to terrify as Beast. Skilled in physical theatre

**Role:** **COOK is/plays Fairy Godmother and real mother of Bootboy**  
(Actor female)

**Description:** Playing age – 'old and decrepit', comedy role – Cook is very much in charge. Skilled in physical theatre

**Role:** **BUTLER is/plays Rich Merchant, father to Beauty** (Actor male)

**Description:** Playing age – 'old and decrepit', dignified but a rather weak man. Skilled in physical theatre &

comedy.

ITC/Equity contract applies

**£400** per week buyout plus meal allowances on tour and single room accommodation arranged where possible.

All actors assist the Stage Manager in get ins and get outs. This is hard but ultimately rewarding work!

Applications should be received in writing with photograph by Friday 3<sup>rd</sup> September 2010