

INTERACT MASTER CLASSES TIMETABLE 2010

Monday 1st March 10 - 6
Tuesday 2nd March 10 – 6

STRANGE FACE THEATRE COMPANY – Russell Dean will run a two day workshop on working with half mask
Artistic Director and maker Russell Dean says, *"I've always been in love with the strange worlds of animation and working with masks and puppets is in many ways like creating a live cartoon. Our audiences respond to our shows in the same way as they might to watching an episode of The Simpsons, enjoying the story on several levels for different reasons"*

Wednesday **March 3rd** 10 – 6

PAUL BENZING stage combat.

Paul is an experienced fight director and will take you through both armed and unarmed combat.

Thursday **4th March** 10 - 6
Friday **5th March** 10 – 6

"HOW TO DO SHAKESPEARE WITHOUT PRACTISING FIRST" ,
or how to stop the apprentices from burning the theatre down!
(Panto for grownups).

LEWIS HANCOCK has been running these Shakespeare workshops all over the world for the past 14 years, This two day workshop will require participants to **learn a speech (provided)** prior to the session

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Monday **8th March** 10 – 6
Tuesday **9th March** 10 - 6

THEATRE DE COMPLICITE:

CLIVE MENDUS will spend two days exploring Theatre de Complicite's creative process.

Wednesday **10th March** 10 -6

FRANTIC ASSEMBLY: Neil Bettles, Creative Associate.

Frantic Assembly produces **thrilling, energetic** and **uncompromising theatre**. The company is committed to making work that reflects contemporary culture and attracts new audiences to the theatre.

In collaboration with a wide variety of artists, Frantic Assembly creates new work that places equal emphasis on **movement, design, music** and **text**.

Thursday **11th March** 10 - 6
Friday **12th March** 10 – 6

ADRIAN JACKSON: CARDBOARD CITIZENS FORUM THEATRE TECHNIQUE

Cardboard Citizens is the UK's only homeless people's professional theatre company and the leading practitioner of Forum Theatre working regularly with Augusto Boal. "The trick of pulling off Forum Theatre is getting the balance right; entertaining enough to hold an audience, difficult enough to provoke them and located in such a way that a variety of opinions are elicited from a diverse group of people."

Monday **15th March** 10 – 6

LIGHTING with BEN ORMEROD

Looking at the use of light and colour how it affects mood, atmosphere time of day etc. Ben is a vastly sought after LX designer working with the RSC and Complicite

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Tuesday 16th March 10 – 12

JOHN KENNEDY MELLING FCA., FRSA.

John is an hugely experienced London based theatrical accountant and raconteur and will talk you through how to manage your finances effectively.

Wednesday 17th March 10 – 5

MUGENKYO TAIKO DRUMMERS

This fabulous drumming ensemble will provide a wonderfully exhilarating and technically demanding workshop.

Friday 19th March 10 - 6

Patrick Sandford Artistic Director of The Nuffield Theatre Southampton **will work with you on text and audition speeches**

APRIL

Monday 12th April 10 - 6

Tuesday 13th April 10 - 6

VOICE PRODUCTION AND SPEECH & SIGHT READING PART 2 with GARY OWSTON

This session will include Projection, Phonetics & Dialects and speaking Shakespeare. Gary is a lecturer at the Bristol Old Vic Theatre School.

Please prepare an audition speech for this session Gary will work on them from a vocal/technical aspect.

Thursday 22nd April

Friday 23rd April

FORKBEARD FANTASY

Chris Britton and Ed Jobling will be leading a two day workshop exploring performance and interaction with film, video and animation culminating in a presentation.

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MAY

Tuesday 4th May 10 - 6

SINGING with BEX MATHER from Sage Gateshead

Bex will work not only on improving your singing and your confidence! but also on music composition.

Thursday 6th May 10.30 – 4.00

PHOENIX DANCE

One of Britain's leading contemporary dance companies bringing inspiring and entertaining dance to the widest possible audience. Inspirations are vast and wide-ranging, from popular culture to classical art, and current affairs to entirely abstract concepts.

There will be opportunity for class and to develop your own choreography.

Monday 17th & Tuesday 18th May 10 - 6

FLEAS: SUE GILL AND JOHN FOX

This practical two-day workshop will explore creating work from a visual perspective.

John and Sue were instrumental in establishing WELFARE STATE INTERNATIONAL: 'WSI are renowned for their large-scale outdoor spectacular events "Engineers of the Imagination" and their pioneering approaches to celebration and ceremony. To work in partnership to develop a creative society where the full potential of each individual may be realised in a supportive environment, through active participation and imaginative play

Wednesday 19th May 10 – 6

'How to audition effectively' session together with auditioning for television & ROLE PLAY techniques

With Gillian Hambleton and Stewart Howson